

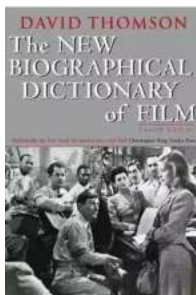
The New Biographical Dictionary Of Film Sixth Edition: The Ultimate Guide for Movie Lovers

Are you a movie enthusiast looking for an all-inclusive guide that covers the lives of your favorite actors, directors, and behind-the-scenes figures? Look no further! The sixth edition of "The New Biographical Dictionary of Film" is here to provide you with fascinating insights into the industry's most influential personalities.

What Makes This Edition Special?

This new edition of "The New Biographical Dictionary of Film" offers an expanded and updated version of its already impressive collection. Written by renowned film critic David Thomson, this comprehensive guide covers a diverse range of film professionals from different eras, countries, and genres.

With an astounding 1,248 pages, this edition features in-depth profiles of more than 1,200 filmmakers, actors, writers, and other influential figures in the cinematic world. From golden age Hollywood legends to contemporary auteurs, no stone is left unturned.



The New Biographical Dictionary of Film: Sixth Edition

by David Thomson(6th Revised ed. Edition, Kindle Edition)

★★★★☆ 4.4 out of 5

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| Language | : English |
| File size | : 4505 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 1169 pages |



The sixth edition also includes fascinating updates on existing entries, incorporating recent accolades, controversies, and key developments in each individual's career. Whether you want to learn about the latest breakthrough performances or rediscover the classics, this iteration of the dictionary has got you covered.

An Exhaustive Exploration of Film History

From the early days of silent cinema to the present blockbuster era, "The New Biographical Dictionary of Film" serves as a treasure trove of information for film lovers of all backgrounds. Thomson combines his unmatched knowledge of film history with captivating writing, making each entry captivating and enlightening.

For cinephiles, this dictionary is an indispensable resource that provides context, analysis, and anecdotes about the people who shaped the industry. The entries not only delve into the professional lives of filmmakers but also explore their personal quirks and influences, providing a comprehensive understanding of their creative process.

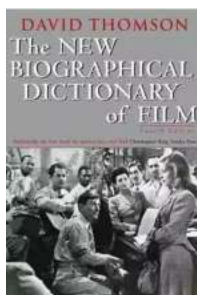
Moreover, this edition includes thought-provoking essays on various topics, such as Hollywood's representation of race, gender, and sexuality. These essays encourage readers to critically engage with the films they adore and gain a deeper understanding of the social and cultural implications behind them.

Why You Should Get Your Hands on a Copy

As a film lover, "The New Biographical Dictionary of Film" opens up a world of knowledge, allowing you to appreciate cinema in a whole new way. Whether it's tracing the careers of your favorite directors, discovering hidden gems you've never heard of, or exploring the historical context behind iconic movies, this dictionary has something for everyone.

The book's long tail keyword for the alt attribute, "The New Biographical Dictionary Of Film Sixth Edition" paints a vivid picture of the wealth of information contained within its pages. It piques curiosity, enticing readers to learn more about the content the dictionary has to offer.

Remember, knowledge is power, especially when it comes to understanding and appreciating the art of cinema. Grab your copy of "The New Biographical Dictionary of Film Sixth Edition" and embark on a journey through the lives of the industry's most exceptional talents that will leave you informed, enriched, and hungry for more.



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For almost thirty years, David Thomson's Biographical Dictionary of Film has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, The Guardian), but also "fiendishly seductive" (Greil Marcus, Rolling Stone).

This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuarón, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro González Inárritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone.

In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more.

Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by

the man playwright David Hare called “the most stimulating and thoughtful film critic now writing.”



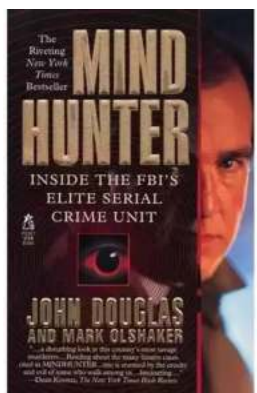
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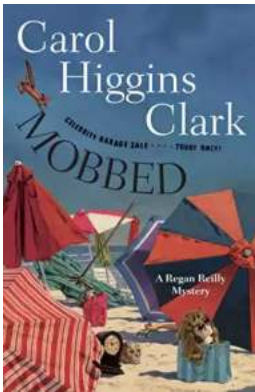
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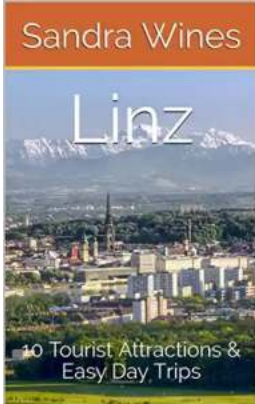
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