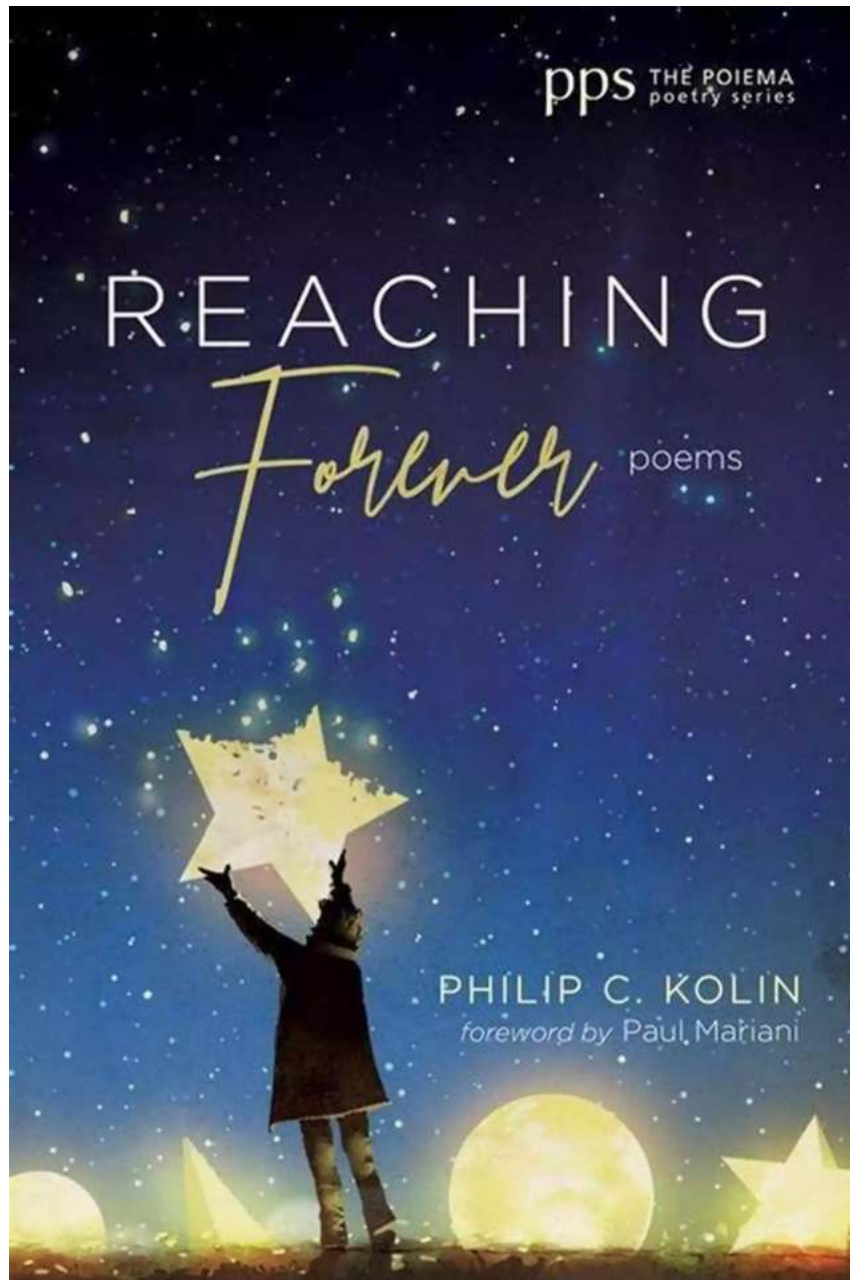


Reaching Forever: Exploring the Beauty of Poems - Poiema Poetry 30



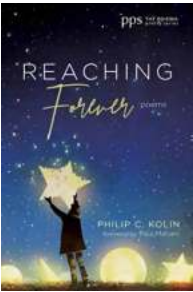
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Poetry has the power to transcend time, language, and age. It captures the essence of human emotions and experiences, painting vivid pictures with

Carefully selected words. Poiema Poetry 30 is a collection of poems that beckon readers to explore the depths of the human soul. In this article, we will dive into the world of Poiema Poetry 30, uncovering its mesmerizing allure and the everlasting impact it leaves on its readers.

The Allure of Poiema Poetry 30:

Poiema Poetry 30 consists of meticulously crafted verses that express a wide range of emotions, from joy to heartbreak and everything in between. Each poem in this collection serves as a window into the heart of the poet, inviting readers to connect with their own experiences and memories. Its ability to touch the core of human existence makes Poiema Poetry 30 a captivating and thought-provoking read.



Reaching Forever: Poems (Poiema Poetry Series Book 30) by S. J. Heyworth(Kindle Edition)

★ ★ ★ ★ ★	5 out of 5
Language	: English
File size	: 1945 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Print length	: 130 pages
Item Weight	: 11.4 ounces
Dimensions	: 5.5 x 0.62 x 8.5 inches
Paperback	: 274 pages

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The long descriptive keyword for the alt attribute of the image above is "Reaching Forever Poems Poiema Poetry 30." This reflects the eternal

nature of the poems and their ability to resonate with readers for generations to come.

Exploring the Themes:

The poems in Poiema Poetry 30 cover a wide range of themes, allowing readers to immerse themselves in various aspects of life. From love and relationships to nature and spirituality, every poem offers a unique perspective and a relatable experience.

One of the prominent themes in Poiema Poetry 30 is the exploration of the human condition. It delves into the complexities of human existence, capturing the essence of both the light and dark sides of life. The poems offer solace to those navigating through the uncertainties of their journey, reminding them that they are not alone.

The Impact of Poiema Poetry 30:

Poiema Poetry 30 has the power to touch hearts and leave a lasting impact on its readers. Its carefully chosen words have the ability to evoke strong emotions and create connections. Whether it is a poem that brings tears to your eyes or one that brings a smile to your face, Poiema Poetry 30 ensures that each reader's soul will be awakened.

The , "*Discover the Timeless Magic of Poiema Poetry 30 and Experience Poetry Unlike Anything Before!*" invites readers to explore the beauty of Poiema Poetry 30 and delve deep into the enchanting world of the poems. It sparks curiosity and entices readers to click further.

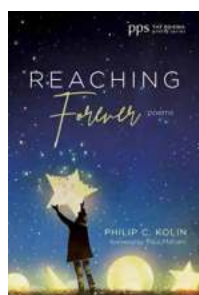
The Beauty of Forever:

Reaching forever is at the core of Poiema Poetry 30. Through carefully crafted words, the poems paint a timeless picture that transcends the constraints of time and space. Each poem captures a moment, an emotion, or a memory that can be revisited and cherished forever.

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Poetry is a magnificent art form that has the power to bring people together and touch their souls. Poiema Poetry 30 is a collection of poems that embodies the beauty and magic of this profound art. Its ability to capture the essence of human experiences and emotions makes it a must-read for poetry enthusiasts and all those seeking to explore the depths of their own existence.

So, dive into the enchanting world of Poiema Poetry 30 and let its words transport you to a realm where emotions intertwine and reflections come to life.



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Reaching Forever is Philip C. Kolin's ninth collection of poems, the sixth to focus entirely on spiritual poetry. Like the poet's most recent book, *Benedict's Daughter: Poems* (2017), the poems in this new collection are anchored in Scripture.

Organized according to major Christian topics--sheep, water, God's names, eschatology--*Reaching Forever* is ripe with scriptural parables, symbols and imagery, settings, allusions, and speakers ranging from God to biblical characters to contemporary figures. Consistent with the *Poiema Series*, these poems open the "windows" of faith. But they are not simple catechesis. Rather, they "leap over the sills," to quote D. S. Martin, providing new ways of looking at Holy Writ and applying them to today's world--to see the sacred in the daily.

Undeniably the most distinctive feature of *Reaching Forever* is the large number of poems set in the contemporary world, but contextualized through the Bible. For instance, a poem on the polyandrous Samaritan woman is paired with one about a homeless woman in a large city who also has had many husbands and children. A long litany poem about God's appearances in Scripture is followed by one on catadores (garbage pickers) who hear rumbling below the filth and wonder what God's voice is saying. A short poem on the riches of Cana sequesters to a spiritual lyric about monks who transform donors' pennies into bread for the poor.

"From *Reaching Forever*'s wide-ranging collection of lyrics, midrash, and narratives--characters from the street, from the Bible, from nature--I choose

to begin with Philip C. Kolin's figure of water, for I have long been a disciple of water's spiritual lessons. But his River and Gulf are wonderfully strange to me, transformed into keepers of sacred mysteries. The opening poem, 'Baptism,' declares that the artist's 'canvas/must be submerged/to be seen,' a paradox affirming the Creator's vision over what is 'real' in the human world. Later a powerful chiasm closes 'River Burial': 'But submerged sins keep coming back to shore;/the river returns the remains of the dead each night.' What is not of God and what has not been in right relation with God will not enjoy God's paradoxical gnosis. I am haunted by the word 'submerged,' the 'dipping under' that represents hiddenness and revelation at once.

If, as in 'Let Their Be Land,' the tombstones cannot be read 'because no one can find them,' how will we gain initiation into these mysteries? A gorgeous passage from 'Soft Sifting,' late in the collection, portends:

Our passing was meant to be
a soft sifting like an ark with holes
returning us to earth after
each seeping rain.

And in 'When God Arrives,' we are told, 'you realize you do not/have to wear/your body anymore.'

From its mysterious, paradoxical title to its unifying voice, *Reaching Forever* is a moving, expansive meditation on the 'already' as also the 'not yet.'"

--Martha Serpas, author of *The Diener*

Philip C. Kolin is the university distinguished professor of English (emeritus) at the University of Southern Mississippi, where he is also the editor emeritus of *Southern Quarterly* (2011-2017). He has published more than forty books, including several collections of poetry, most recently *Emmett*

Till in Different States: Poems (2015) and Benedict's Daughter (Wipf & Stock, 2017).



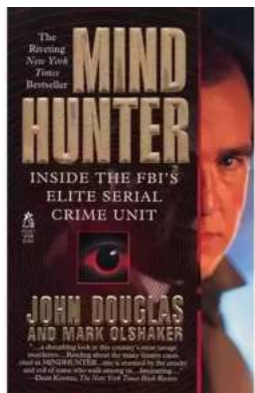
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