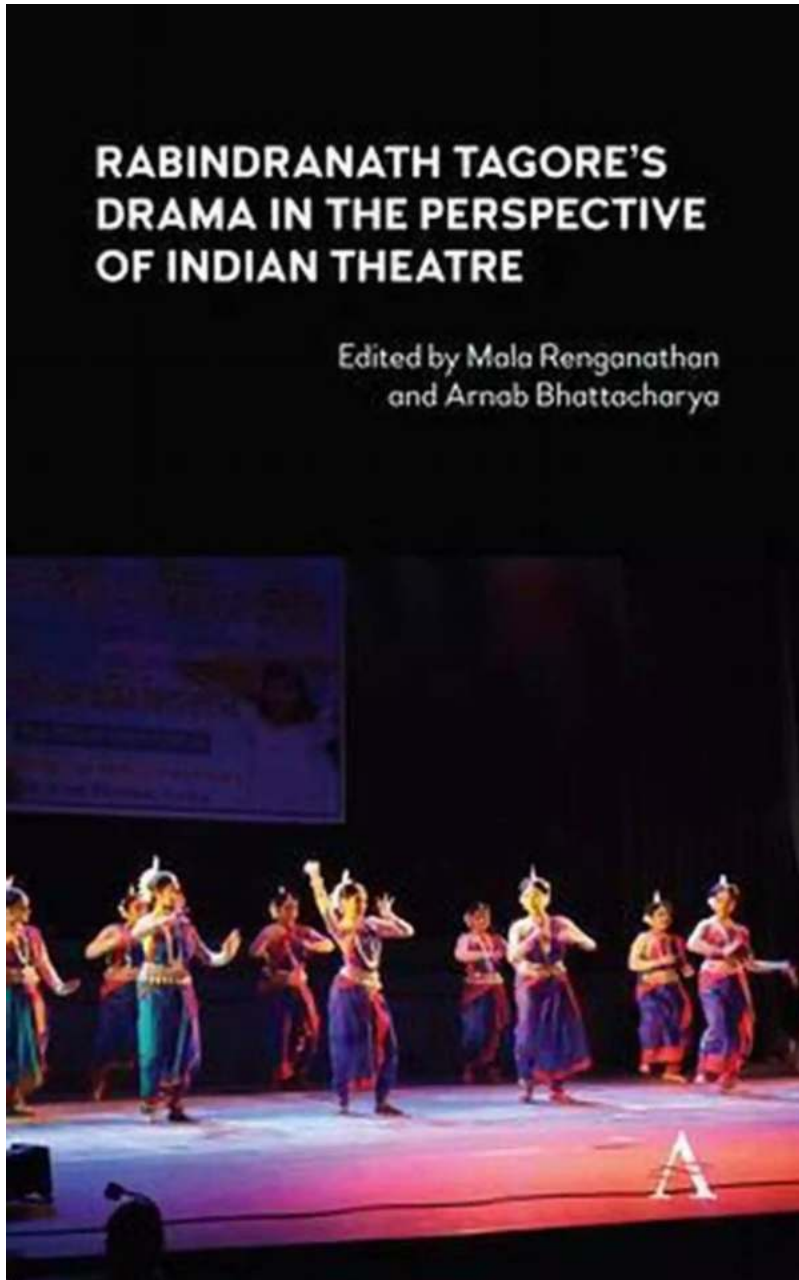


Rabindranath Tagore Drama In The Perspective Of Indian Theatre



Rabindranath Tagore, the legendary Indian poet, philosopher, and artist, is renowned for his contributions to various forms of art. One area where Tagore made an indelible mark is Indian theatre. His dramas carry a

timeless appeal and cultural significance, making them treasured pieces of art in the Indian theatrical landscape.

The Iconic World of Tagore's Drama

Tagore's drama encompasses a wide range of themes, from social issues to philosophical musings. Unlike many playwrights of his time, Tagore's works delve beyond the surface level and explore the intricacies of human emotions and relationships, making his creations distinct and captivating.



Rabindranath Tagore's Drama in the Perspective of Indian Theatre by Mala Renganathan (Kindle Edition)



4.3 out of 5

Language	: English
File size	: 4186 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 267 pages



One of his most famous dramas, "Chitra," tells the story of a princess who embarks on a journey of self-discovery, challenging societal conventions and expectations. "Chitra" delves deep into themes of identity, love, and self-acceptance, resonating with audiences across generations.

Another notable piece, "The Post Office," explores the human longing for connection and the beauty of simple joys. Set in a post office, the play depicts the life of a young boy confined to his room due to illness. The story

beautifully captures the universal desire for companionship and the power of imagination in overcoming physical boundaries.

The Influence of Tagore's Drama on Indian Theatre

Tagore's dramas have left an indelible impact on Indian theatre. They introduced a new style of storytelling that deviated from the traditional, formulaic approach prevalent at the time. Tagore's emphasis on human emotions and relationships, as well as his exploration of complex themes, challenged the norms and elevated Indian theatre to new heights.

Furthermore, Tagore's plays brought about a renaissance in Indian theatre, inspiring future generations of playwrights and directors. His influence can still be felt in contemporary Indian theatre, as his works continue to be performed and adapted to suit modern interpretations. Tagore's dramas also paved the way for experimental and innovative approaches in Indian theatre, encouraging artists to push boundaries and showcase unique narratives on stage.

The Essence of Tagore's Dramatic Productions

Tagore's drama is not limited to entertainment alone; it serves as a reflection of society, holding up a mirror to its virtues and vices. Through his plays, Tagore highlights social issues, questions prevailing norms, and offers insightful commentary on the human condition.

His dramas often feature strong female characters who challenge societal expectations and break free from traditional roles. This progressive representation of women in the early 20th century was revolutionary and marked a significant departure from the patriarchal norms of the time.

Another remarkable aspect of Tagore's dramas is their ability to seamlessly blend Indian and Western influences. With his vast exposure to different cultures and philosophies, Tagore integrated elements from both Eastern and Western traditions, creating a unique theatrical style that resonates with audiences worldwide.

The Legacy of Tagore's Drama

Tagore's contribution to Indian theatre extends far beyond his lifetime. His plays continue to be performed on both professional and amateur stages, captivating audiences with their timeless themes and emotional depth.

The legacy of Tagore's drama has also transcended geographical boundaries. His works have been translated into numerous languages and performed across the globe, showcasing the universal appeal of his storytelling. Tagore's dramas serve as a bridge between cultures, fostering a deeper understanding and appreciation of Indian art forms.

, Rabindranath Tagore's dramas hold a special place in the Indian theatrical landscape. Their ability to explore the depths of human emotions, challenge societal norms, and bridge cultural gaps makes them a treasure trove of artistic brilliance. Whether it is through his exploration of identity in "Chitra" or his portrayal of the power of imagination in "The Post Office," Tagore's dramas continue to captivate audiences and inspire generations of artists. Tagore's theatrical legacy remains an integral part of Indian theatre, reminding us of the transformative power of art and its ability to shape the world around us.

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‘Rabindranath Tagore's Drama in the Perspective of Indian Theatre’ maps Tagore’s place in the Indian dramatic/performance traditions by examining unexplored critical perspectives on his drama such as his texts as performance texts; their exploration in multimedia; reflections of Indian culture in his plays; comparison with playwrights; theatrical links to his world of music and performance genres; his plays in the context of cross-cultural, intercultural theatre; the playwright as a poet-performer-composer and their interconnections; and his drama on the Indian stage. The book explores both dramatic as well as theatrical traditions in Tagore’s plays by discussing vital issues on Tagore’s drama including gender politics; Tagore’s poetic tradition of dramatic action, time and space; his use of myth humour and satire in the Indian dramatic milieu and discussing Tagore and his contemporaries; modern Indian drama and also the nation and Tagore’s drama. The book also identifies Tagore’s drama of performance art; his stories that inspired many film creations; furthers the view of Tagore’s theatre as the creations of a poet-dramatist, poet-translator, dramatist-producer, actor-singer-choreographer and dramatist-scenographer, all the while not missing the vitality of the dramatist as seen in his intercultural performance/s; his use of environ, mise en scène and the theatrical milieu and last but not the least, the modern productions of Tagore plays.



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