# Action Comics 1938-2011 #699: Roger Stern's Legendary Contribution



When we think about the history of comics, there are certain names that immediately come to mind - Stanley Lieber, also known as Stan Lee, Will

Eisner, Jack Kirby, and the list goes on. However, when talking specifically about Action Comics 1938-2011, one name stands out: Roger Stern.

### The Legacy Begins

In 1992, Roger Stern took over as the writer for *Action Comics*. His run on the series would last for several years, leaving an indelible mark on the superhero genre. At a time when the comic book industry was going through significant changes, Stern's storytelling abilities and deep understanding of Superman made him the perfect candidate to guide Action Comics into its next chapter.



### Action Comics (1938-2011) #699

by Roger Stern(Kindle & comiXology)

★ ★ ★ ★ ★ 5 out of 5

Language : English : 78294 KB File size Print length: 21 pages Lending : Enabled



## The Golden Age of Action Comics

During Stern's tenure, *Action Comics* reached new heights of popularity. The combination of Stern's captivating storytelling, iconic artwork, and the dramatic character development of Superman made this era of *Action Comics* one of the most beloved in its long history.

Stern introduced fresh story arcs that delved into Superman's origins, his relationships with other DC superheroes, and the complex moral struggles he faced as he strived to protect Metropolis from various threats. He

explored the depths of Superman's humanity, allowing readers to connect with the Man of Steel on a deeply emotional level.

## **Memorable Storylines and Characters**

One of the most memorable storylines during Roger Stern's run was the epic battle between Superman and the powerful Darkseid, a villain well-known to comic book enthusiasts. The stakes were high, and Stern masterfully crafted a narrative that showcased Superman's unwavering determination and showcased his vulnerability in the face of such a formidable adversary.

In addition to the thrilling action sequences, Stern also introduced several new characters that became fan favorites. He breathed life into characters like Bibbo Bibbowski, the lovable bartender of the Ace o' Clubs, and Cat Grant, a tenacious journalist who added depth to Superman's world. These characters brought new dynamics to the storytelling, making the series even more engaging for readers.

## Influence and Recognition

Roger Stern's impact on *Action Comics* extended far beyond his time as the series' writer. His contributions influenced future writers and artists, inspiring them to explore new possibilities within the superhero genre. Stern's deep respect for the character of Superman and his commitment to telling compelling stories created a blueprint for future generations of comic book creators.

In recognition of his exceptional work on *Action Comics*, Stern received numerous awards and accolades throughout his career. His ability to push

the boundaries of storytelling earned him a place among the comic book industry's most respected figures.

## **A Lasting Legacy**

Even after his departure from *Action Comics*, Roger Stern's impact on the series continued to reverberate. His storytelling techniques, character developments, and intricate plotlines served as a foundation upon which subsequent creative teams built upon.

Today, fans still regard Roger Stern's run on *Action Comics* as a defining era in the history of comic books. His work stands as a testament to the power of storytelling and its ability to captivate audiences for generations.

, Roger Stern's tenure as the writer of *Action Comics* from issue #699 left an indelible mark on the series and the superhero genre as a whole. His ability to weave complex narratives, develop dynamic characters, and provide readers with a deeper understanding of Superman elevated the comic book medium to new heights. Stern's contributions will forever be remembered, cherished, and celebrated by comic book enthusiasts around the world.



## **Action Comics (1938-2011) #699**

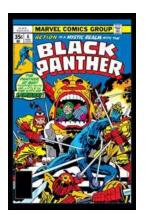
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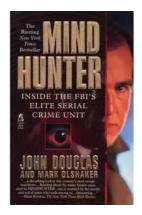
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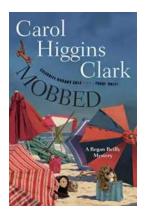
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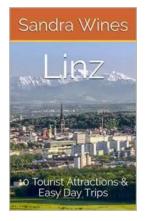
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